

WINE • BY • THE • GLASS

Sparkling

Tissot, Gamay/Mondeuse, Extra Dry, Jura, France, 2016 (Rosé)

Glass 14 Bottle 60

Made in Methode Traditionelle, and exuding an unsuspecting fresh orchard fruit profile, with savory notes associated with Mondeuse.

Tenuta La Piccola 'Nero di Cio,' Lambrusco, Emilia-Romagna, Italy, 2018 (Fizzy Red)

12 52

Giuseppe Fontana's family has been making Lambrusco, in the Emilia-Romagna, for generations. His style presents a drier look, will still maintaining the easy drinkability and masterful pairing with cheese and charcuterie.

White

Xarmant, Native Basque grapes, Txacolí de Álava, Basque Country, Spain

10 --

Summer time means "Txacoli time!" Pronounced (chaw-ko-lee) this region of Northeast Spain specializes in crisp, naturally frizzante, wines typically enjoyed straight out of a pouring vessel called a "porron."

Hild, Elbling, Mosel, Germany, 2018

12 52

This unique area does not produce Riesling, due to its limestone rich soil that extends into, as well as creates the stunning characteristics of Sauvignon Blanc, from Sancerre and Chardonnay, from Chablis. If you could roll those two up into one wine, you'd have Hild's stunning Elbling.

Calcarius 'Hellen Bianco,' Grecco, Apricena, Puglia, Italy, 2018

12 52

Valentina Passalacqua's avant-garde project is a view into the often-overlooked area of Puglia, the southern "toe of the boot" of Italy. The Grecco vines grow on kimmeridgian limestone soil that have white rocks sticking out from the ground. Bright, savory, sunflower, and hint of microbial presence. If you're looking for something outrageously "natty," this is for you!

Orange

(Quick explanation: White wine grapes where the skins were not separated from the pressed juice and left on during the fermentation process, resulting in it's color and texture.)

Vartsikhe, Tsolikouri(Soo-la-quor-ee), Imereti, Georgia, 2018

13 56

Utilizing the ancient winemaking process of naturally fermenting the grapes juice with stems and skins included, for about six months, in clay, earthenware vessels, called "qvevri," and producing a tannin structure more closely associated with red wine. Tsolikouri maintains a delightful balance of floral, Asian fruits, and white tea characteristics.

Rosé

Les Têtes 'Têtes Rosé,' Grolleau/Gamay, Loire Valley, France, 2018

11 48

Four vigneron, and friends, collaborate to make quality, everyday wines, grown in organic and biodynamically farmed vineyards. Grolleau and Gamay combine to offer a lovely array of farmstand berries, melon, and a hint of lemon balm. The quintessential summer sipper!

Reds

Terres Dorées, Gamay, Cru Morgon, Beaujolais, France, 2018

13 56

Jean Paul Brun, the inimitable champion for everyday Gamay produced by artisanal, not conventional methods that are meant to reflect the "old-style" of Gamay before some turned into strawberry bubble gum. His Morgon is so well made, you would think it could be Pinot Noir from Santennay, Burgundy.

Andrea Calek 'A Tois Nous,' Syrah/Grenache, Ardèche, France, 2018

14 60

Nervy, racy, natty. Always one of the most popular glass offering each year. "A tois nous" does not see oak, or any interventions, for that matter!

Jose Antonio Garcia 'Unculin,' Mencia, Bierzo, Spain, 2018

12 52

We visited Jose, and his wife Julia, in 2016, and fell in love with his passion toward making wines that reflect his native Bierzo, and the grape Mencia. It's easy to fall in the trap of making brooding, "international" styles, yet Jose's wines are expressive without being "spoofilated."

Tire Pé 'Diem,' Bordeaux blend, Bordeaux, France, 2018

14 60

"Exciting wine" from Bordeaux is usually an oxymoron. However, there is a burgeoning new group of vigneron that don't believe in the toxic use of pesticides, herbicides, and other chemicals used by traditional Chateaus. Tire Pé sits along the Gironde River and benefits from rich clay and limestone soils. Their painstaking process in the vineyards is reflected in every bottle.

APERITIF/AROMATIZED WINES (4 oz)

More commonly referred generally as “vermouth” these are not only used for classic cocktails. Also apertifs; or simply, lovely, lower alcohol alternatives. The differences occur when one uses a specific botanical.

Vermouth uses wormwood; Chinato/Quinquina uses quinine; Americano uses gentian

MIRO ROJO-VERMUT DE REUS (SPAIN) Traditional: Olive and Orange Swath	8
VERGANO-CHINATO BIANCO (ITALY) 2.5 OZ Orange Swath	12
ALMA DE TRABANCO, EN RAMA-QUINQUINA (SPAIN)	10

Sherry, Fortified, Oxidative & Dessert Wines (2.5 oz)

Georges Puig ‘PYROR,’ Macabeo/Grenache Blanc/Grenache Gris, Roussillon, France (Rancio) A traditional Roussillon, dry aged wine made from techniques that predate modern winemaking. Puig’s wines are unfortified, and evolve over several years in oak barrels located under the family home. The wines are delicious alternatives to sherry due to their high-toned acidity, nutty, smoky, and mushroom profile.	12
2003 Domaine Jorel ‘La Garrigue,’ Macabeo, Pyrénées-Orientales, Spain (Rancio) What started out as a skin contact “orange” wine (and you know how much we love orange wines!) went a bit haywire during fermentation. After some neighborly advice, the wine was racked into Rivalsaltes casks and left to sit sous voile for 10 years! The results could illicit unicorn status.	10
Valdespino ‘Tio Diego,’ Amontillado Sherry, Jerez de la Frontera, Spain Made exclusively from the Marchanudo vineyard, it spends considerable time under flor & that shows through along with elegant notes of toffee.	8
Henriques & Henriques, 10 year Sercial, Madeira, Portugal H&H is the second oldest producer, in Madeira, and the oldest to continuously maintain their vineyards, since 1850. Unlike other Madeira producers, H&H only uses 100% varietal. Sercial provides mouthwatering acidity, apricot, and nuttiness. If you are looking for a Manzanilla Sherry, try this. Madeira keeps indefinitely, so that freshness today will be there tomorrow! A perfect pairing with oysters.	11
1991 Casa Manoel Boullosa Quinta Dos Pesos, Carcavelos, Portugal A favorite of Thomas Jefferson, Carcavelos was created to rival the famous fortified wines of Oporto. Only 60 acres of this historic DOC remains to this day, using only the native grapes that thrive in one of the most beautiful coastlines in the world. Only three active producers remain. Something of a cross between wines of Madeira and Port, with dried citrus, spice, and caramel. A beautiful way to begin, or end, a meal.	16
2017 Marie-Charlotte Pinelli, Muscat à Petit Grains, Património, Corsica Marie-Charlotte’s rise to prominence has been quick, which is due largely to her family’s history in as vigneron’s, in Património, as well as her commitment to organic and minimal winemaking process she developed while apprenticing with Nicolas Bindi. Reminiscent of great Tuscan Vin Santo’s with layers of caramel, butter cookie and pronounced candied fruit acidity.	14
2016 Château La Rame, Sémillon, Sainte-Croix-du-Mont, Bordeaux, France Sainte-Croix-du-Mont sits directly west across the Garonne River from it’s more famous neighbors Sauternes and Barsac. However, at their finest, the wines rival the two in quality. There is no equal when it comes to price! Bright, fresh, without being overly cloying and syrupy. Refreshing on a hot day.	14
2015 Mas Mudigliza ‘Grenat,’ Grenache, Maury, Languedoc-Roussillon, France A fortified wine that resembles the more well known area of Banyuls. Dark, rich, and spicy. Perfect pairing with bleu cheese!	10
Quinta do Infantado, 10 year Tawny Port, Portugal João Roseira is such a meticulous vigneron, the quality of the grapes are so high quality, he can use 30% less brandy than others in the area. This, as well as using small boxes to haul grapes to the winery post harvest, eliminating broken berries which causes oxidative flaws, creates a less syrupy port.	14
2013 Quinta do Infantado, Late Bottle Vintage Port, Portugal Even with Port, we will only seek out producers that are ethical. The Roseira family has owned their vineyards since the 19 th century, and are still run by the family today. A reflection of Gontelho’s unique terrior along the Douro River, this ruby has been bottled unfiltered and unfiltered.	10